

THE ARTS SOCIETY LIMPSFIELD
STUDY DAY - WHAT HAVE THE HUGUENOTS EVER DONE FOR US?
TUESDAY 14 FEBRUARY 2023



Jean Tijou, *Privy Garden Screen at Hampton Court*, 1690s. Photograph courtesy of Tim Winter.

COST PER PERSON £39.50 (Includes lunch and refreshments) Members of other Art Societies and non-Members welcome.

The mass migration of the French Protestant Huguenots in the 16th and 17th centuries impacted the arts, the military and finance sectors of the countries to which they fled after suffering Catholic persecution in their homeland. It is estimated that upwards of 50,000 people settled in the British Isles, and that perhaps one in six of the country's current population descends from Huguenot lineage. This lecture focuses on three areas of the arts impacted by the migration: the growth of the silk weaving industry in Canterbury, Spitalfields and later Sudbury and Macclesfield; the silversmiths and ceramicists who ushered the French Rococo style into Britain; and the baroque style of Versailles that arrived in London through the great Huguenot designer, Daniel Marot, who worked for William and Mary at Hampton Court. This is put into the context of how their work changed material culture and was absorbed into British national identity.

Viv Lawes – is an art historian, curator, author and journalist with over 25 years' experience in the art market. She teaches at several Higher Education institutions, including the University of the Arts London, Sotheby's Institute of Art, the City & Guilds of London Art School, SOAS (University of London) and Imperial College. In January 2021 she received the Geoffrey Bond Bursary for Art, an annual prize awarded by the Worshipful Company of Educators to an "outstanding educator" nominated by their institution.

TIMETABLE FOR THE DAY

- 9.45 Members and guests to arrive at the United Reform Church, Bluehouse Lane, Oxted. RH8 0AA
- 10.00 Lecture 1 - The religious background: Calvin and the Reformed Church. Who were the Huguenots, and why did they leave France?
- 11.00 Coffee
- 11.30 Lecture 2 - Silk, Silversmiths and Ceramics: settlement in England and the industry of Huguenot refugees
- 12.30 Lunch – Finger Buffet provided. *Please advise of any dietary requirements when booking*
- 1.30 Lecture 3 - Daniel Marot and Jean Tijou: Huguenot brilliance at the heart of the establishment under William and Mary.
- 2.30 Questions
- 3.00 End of Study Day

TO BOOK YOUR PLACE: Please contact visits.limpsfield@theartsociety.org or phone 01 883 713205. Pay by bank transfer to Nat West Bank, Sort Code 60 16 09 Account No. 75668327. Account Name TAS Limpsfield giving the reference "*Study Day*" and your surname. Cheques made payable to TAS Limpsfield should be sent to the Visits Secretary, The Arts Society Limpsfield, 36 Silkham Road, Oxted RH8 0NY.

Contact number on the day: Seanne Giddy 07780800334